English

Class novel – The King Who Threw Away His Throne by Terry Deary. ERIC activities – reading comprehension including grammar, punctuation and spelling.

Writing – Poetry – creating a poem linked to Anglo Saxons, looking at noun phrases, alliteration and kennings. Playscripts related to the children's knowledge of Anglo Saxons. Creating a Norse Myth.

Grammar – nouns and pronouns, subordinate clauses, past and present tense, adjectives and apostrophes

PSHE - Jigsaw – Being me in the world
Value - Trust

Music

Charanga – **'Let your spirit fly'**
Listen and appraise songs
Learn, improvise and compose songs.
Perform song

Maths

Place value – numbers to one thousand including ordering and comparing

Addition and subtraction – adding and subtracting 2 and 3 digit numbers

Multiplication and division – multiplying and dividing numbers with a focus on 2, 3,4 and 5 times tables

Superhero times tables

Invasion!

Terms 1&2

French

Twinkl scheme of work – Unit 1

Getting to know you: Saying hello and goodbye, numbers 1-10, what's your name and how old are you?

R.E

Term 1 – What is it like to Follow God?

Learning about the story of Noah and the promises made. Link to Christian wedding ceremony. Consider how we can link this to our school and wider world.

Term 2 – What is important for Sikh people?

What are the 5Ks and how do they link to Sikh beliefs? How does the Guru Granth Sahib link to seva?

P.E

Gymnastics

Dodgeball – throwing and aiming

ICT

Online Safety,

Evaluating digital content

Science

Food and digestion – looking at the features of ecosystems and the meaning of new terminology, including 'biotic', which means living, and 'abiotic', which means non-living.

Food chains and food webs.

Challenges facing ecosystems

Names of the digestive organs and their functions

Names of the teeth and their functions

Topic - Invasion!

- Invasion timeline
- Map work looking at where the invasions happened
- Anglo Saxon Kingdoms
- Sutton Hoo
- King Athelstan
- Norman Invsion - 1066

Art/D.T

Warp and weft – weaving

Contrast and complement – how to use colours and watercolours